Index to Volume 17

ARTICLES

"Academic Eclecticism in American Architecture," Richard W. Longstreth, 55
"The Henry Lippitt House of Providence, Rhode Island," Elizabeth Agee Cogswell, 203
"History, Nostalgia, and American Furniture," Michael J. Ettema, 135; responses to, 259–67
"Mind in Matter; An Introduction to Material Culture Theory and Method," Jules David Prown, 1
"A New Light on Benjamin West's Pennsylvania Instruction," Ann Uhry Abrams, 243
"The Patronage Matrix: Charles A. Platt, Architect, Charles L. Freer, Client," Keith N. Morgan, 121
"R. T. H. Halsey: An Ideology of Collecting American Decorative Arts," Wendy Kaplan, 43
"The Silk Trade: Chinese Silks and the British East India Company," Leanna Lee-Whitman, 21
"Transformed Utilitarian Objects," George Basalla, 183
"Vernacular Domestic Architecture in Eighteenth-Century Virginia," Dell Upton, 95

AUTHORS

Abrams, Ann Uhry, "A New Light on Benjamin West's Pennsylvania Instruction," 243
Basalla, George, "Transformed Utilitarian Objects," 183
Cogswell, Elizabeth Agee, "The Henry Lippitt House of Providence, Rhode Island," 203
Ettema, Michael J., "History, Nostalgia, and American Furniture," 135; responses to, 259–67
Kaplan, Wendy, "R. T. H. Halsey: An Ideology of Collecting American Decorative Arts," 43
Lee-Whitman, Leanna, "The Silk Trade: Chinese Silks and the British East India Company," 21
Longstreth, Richard W., "Academic Eclecticism in American Architecture," 55
Morgan, Keith N., "The Patronage Matrix: Charles A. Platt, Architect, Charles L. Freer, Client," 121
Prown, Jules David, "Mind in Matter: An Introduction to Material Culture Theory and Method," 1
Upton, Dell, "Vernacular Domestic Architecture in Eighteenth-Century Virginia," 95

BOOK REVIEWS

The Aesthetics of Architecture, by Roger Scruton. (William Widdowson), 173
Affluence and Discontent: The Anatomy of Consumer Societies, by Eugene Linden. (Jay Mechling), 176
American Light, the Luminist Movement, 1850–1875: Paintings, Drawings, Photographs, by John Wilmerding. (Dolores A. Kilgo), 277
Americans on the Road: From Autocamp to Motel, 1910–1945, by Warren James Belasco. (Folke T. Kihlstedt), 169
Ammerman, David L., and Thad W. Tate, eds., *The Chesapeake in the Seventeenth Century: Essays on Anglo-American Society.* (Richard R. Beeman), 86
Architecture and Its Interpretation: A Study of Expressive Systems in Architecture, by Juan Pablo Bonta. (William Widdowson), 173
Armstrong, Janice Gray, and Martha V. Pike, *A Time to Mourn: Expressions of Grief in Nineteenth-Century America.* (Barbara Rotundo), 152
Artifacts and the American Past, by Thomas J. Schlereth. (E. McClung Fleming), 269
Artistic Country-Seats: Types of Recent American Villa and Cottage Architecture, with Instances of Country Club-Houses, ed. George William Sheldon. (Richard Guy Wilson), 281
Barth, Gunther, *City People: The Rise of Modern City Culture in Nineteenth-Century America.* (James Borchert), 154
Belasco, Warren James, *Americans on the Road: From Autocamp to Motel, 1910–1945.* (Folke T. Kihlstedt), 169
Berger, Michael L., *The Devil Wagon in God's Country: The Automobile and Social Change in Rural America, 1893–1929.* (Folke T. Kihlstedt), 169
Blasberg, Robert W., with Carol L. Bohdan, *Fulper Art Pottery: An Aesthetic Appreciation, 1909–1929.* (Ruth Irwin Weidner), 162
Bonta, Juan Pablo, *Architecture and Its Interpretation: A Study of Expressive Systems in Architecture.* (William Widdowson), 173
The Book of Shaker Furniture, by John Kassay. (Peter H. Hammell), 151
Charleston, Robert J., *Masterpieces of Glass: A World History from the Corning Museum of Glass.* (Ulysses G. Dietz), 83
The Chesapeake in the Seventeenth Century: Essays on Anglo-American Society, ed. Thad W. Tate and David L. Ammerman. (Richard R. Beeman), 86
Chicago Ceramics and Glass: An Illustrated History from 1871 to 1933, by Sharon S. Darling. (Cheryl Robertson), 160
City People: The Rise of Modern City Culture in Nineteenth-Century America, by Gunther Barth. (James Borchert), 154
Clay, Grady, *Close-Up: How to Read the American City.* (Thomas J. Schlereth), 289
Close-Up: How to Read the American City, by Grady Clay. (Thomas J. Schlereth), 289
Constance Rourke and American Culture, by Joan Shelley Rubin. (James Hoopes), 88
Cooper, Wendy A., *In Praise of America: American Decorative Arts, 1650–1830/Fifty Years of Discovery since the 1929 Girl Scouts Loan Exhibition.* (Richard H. Saunders), 84
Copeland, Robert, *Spode's Willow Pattern and Other Designs after the Chinese.* (George L. Miller), 272
Crescent City Silver: An Exhibition of Nineteenth-Century New Orleans Silver. (Sharon S. Darling), 159
Darling, Sharon S., *Chicago Ceramics and Glass: An Illustrated History from 1871 to 1933.* (Cheryl Robertson), 160
The Devil Wagon in God's Country: The Automobile and Social Change in Rural America, 1893–1929, by Michael L. Berger. (Folke T. Kihlstedt), 169
Dillenberg, Jane, Joshua C. Taylor, and Richard Murray, with an introduction by Regina Soria, *Perceptions and Evocations: The Art of Elihu Vedder.* (Barbara Groseclose), 87
Dubos, René, *The Wooing of Earth.* (Edgar L. Jackson), 178
The Ethnic Myth: Race, Ethnicity, and Class in America, by Stephen Steinberg. (Randall M. Miller), 291
Exploring the City: Inquiries toward an Urban Anthropology, by Ulf Hannerz. (Gunther Barth), 287
Frontier Women: The Trans-Mississippi West, 1840–1880, by Julie Roy Jeffrey. (Malcolm J. Rohrbough), 147
Fulper Art Pottery: An Aesthetic Appreciation, 1909–1929, by Robert W. Blasberg, with Carol L. Bohdan. (Ruth Irwin Weidner), 162
Gans, Herbert, Nathan Glazer, Joseph R. Gusfield, and Christopher Jencks, eds., *On the Making of Americans: Essays in Honor of David Riesman.* (Joseph S. Drew), 284
Glazer, Nathan, Herbert Gans, and Christopher Jencks, eds., *On the Making of Americans: Essays in Honor of David Riesman.* (Joseph S. Drew), 284
The Grand Domestic Revolution: A History of Feminist Designs for

American Homes, Neighborhoods, and Cities, by Dolores Hayden. (Jean Gordon), 283
Gusfield, Joseph R., Herbert Gans, Nathan Glazer, and Christopher Jencks, eds., *On the Making of Americans: Essays in Honor of David Riesman.* (Joseph S. Drew), 284
Hannerz, Ulf, *Exploring the City: Inquiries toward an Urban Anthropology.* (Gunther Barth), 287
Hayden, Dolores, *The Grand Domestic Revolution: A History of Feminist Designs for American Homes, Neighborhoods, and Cities.* (Jean Gordon), 283
Hibbard, Don J., "A Survey of Architectural Guidebooks" (review essay), 90
History of the Westward Movement, by Frederick Merk. (Malcolm J. Rohrbough), 147
Homes on Wheels, by Michael Aaron Rockland. (Roger Welsch), 168
Hosmer, Charles B., Jr., *Preservation Comes of Age: From Williamsburg to the National Trust, 1926–1949.* (Richard W. Longstreth), 292
Imperial San Francisco: Politics and Planning in an American City, 1897–1906, by Judd Kahn. (Helen Lefkowitz Horowitz), 156
In Praise of America: American Decorative Arts, 1650–1830/Fifty Years of Discovery since the 1929 Girl Scouts Loan Exhibition, by Wendy A. Cooper. (Richard H. Saunders), 84
Jeffrey, Julie Roy, *Frontier Women: The Trans-Mississippi West, 1840–1880.* (Malcolm J. Rohrbough), 147
Jencks, Christopher, Herbert Gans, Nathan Glazer, and Joseph R. Gusfield, eds., *On the Making of Americans: Essays in Honor of David Riesman.* (Joseph S. Drew), 284
The Joy of Building: Restoring the Connection between Architect and Builder, by Forrest Wilson. (Dell Upton), 171
Kahn, Judd, *Imperial San Francisco: Politics and Planning in an American City, 1897–1906.* (Helen Lefkowitz Horowitz), 156
Kassay, John, *The Book of Shaker Furniture.* (Peter H. Hammell), 151
Left Handed, a Navaho Autobiography. (Richard Drinnon), 164
Linden, Eugene, *Affluence and Discontent: The Anatomy of Consumer Societies.* (Jay Mechling), 176
The Look of Music: Rare Musical Instruments, 1500–1900, by Phillip T. Young. (Richard Leppert), 274
Masterpieces of Glass: A World History from the Corning Museum of Glass, by Robert J. Charleston. (Ulysses G. Dietz), 83
May, Lary, *Screening Out the Past: The Birth of Mass Culture and the Motion Picture Industry.* (Kenneth R. Hey), 294
The Memories of an American Impressionist, by Abel G. Warshawsky. (H. Wayne Morgan), 166
Merk, Frederick, *History of the Westward Movement.* (Malcolm J. Rohrbough), 147
Miller, George, *A Pennsylvania Album: Picture Postcards, 1900–1930.* (Julie Roy Jeffrey), 175
Mr. Peale's Museum: Charles Willson Peale and the First Popular Museum of Natural Science and Art, by Charles Coleman Sellers. (Sidney Hart), 145
Moralism and the Model Home: Domestic Architecture and Cultural Conflict in Chicago, 1873–1913, by Gwendolyn Wright. (David Schuyler), 157
Movie Palaces, by Ave Pildas. (Fred E. H. Schroeder), 296
Murray, Richard, Joshua C. Taylor, and Jane Dillenberg, with an introduction by Regina Soria, *Perceptions and Evocations: The Art of Elihu Vedder.* (Barbara Groseclose), 87
Ode to Nature: Flowers and Landscapes of the Rookwood Pottery, 1880–1940, by Kenneth R. Trapp. (Ruth Irwin Weidner), 162
On the Making of Americans: Essays in Honor of David Riesman, ed. Herbert Gans, Nathan Glazer, Joseph R. Gusfield, and Christopher Jencks. (Joseph S. Drew), 284
A Pennsylvania Album: Picture Postcards, 1900–1930, by George Miller. (Julie Roy Jeffrey), 175
Perceptions and Evocations: The Art of Elihu Vedder, by Joshua C. Taylor, Jane Dillenberg, and Richard Murray, with an introduction by Regina Soria. (Barbara Groseclose), 87
Pike, Martha V., and Janice Gray Armstrong, *A Time to Mourn: Expressions of Grief in Nineteenth-Century America.* (Barbara Rotundo), 152
Pildas, Ave, *Movie Palaces.* (Fred E. H. Schroeder), 296
The Plains Across: The Overland Emigrants and the Trans-Mississippi West, 1840–1860, by John D. Unruh, Jr. (Malcolm J. Rohrbough), 147
Preservation Comes of Age: From Williamsburg to the National Trust, 1926–1949, by Charles B. Hosmer, Jr. (Richard W. Longstreth), 292
Rockland, Michael Aaron, *Homes on Wheels.* (Roger Welsch), 168
Rubin, Joan Shelley, *Constance Rourke and American Culture.* (James Hoopes), 88
St. George, Robert Blair, *The Wrought Covenant: Source Material for the Study of Craftsmen and Community in Southeastern New England, 1620–1700.* (Donald R. Friary), 271
Schlereth, Thomas J., *Artifacts and the American Past.* (E. McClung Fleming), 269
Screening Out the Past: The Birth of Mass Culture and the Motion Picture Industry, by Lary May. (Kenneth R. Hey), 294
Scruton, Roger, *The Aesthetics of Architecture.* (William Widdowson), 173
Sellers, Charles Coleman, *Mr. Peale's Museum: Charles Willson Peale and the First Popular Museum of Natural Science and Art.* (Sidney Hart), 145
Sheldon, George William, ed., *Artistic Country-Seats: Types of Recent American Villa and Cottage Architecture, with Instances of Country Club-Houses.* (Richard Guy Wilson), 281
Spode's Willow Pattern and Other Designs after the Chinese, by Robert Copeland. (George L. Miller), 272
Steinberg, Stephen, *The Ethnic Myth: Race, Ethnicity, and Class in America.* (Randall M. Miller), 291
"A Survey of Architectural Guidebooks" (review essay), Don J. Hibbard, 90
Tate, Thad W., and David L. Ammerman, eds., *The Chesapeake in the Seventeenth Century: Essays on Anglo-American Society.* (Richard R. Beeman), 86
Taylor, Joshua C., Jane Dillenberg, and Richard Murray, with an introduction by Regina Soria, *Perceptions and Evocations: The Art of Elihu Vedder.* (Barbara Groseclose), 87
A Time to Mourn: Expressions of Grief in Nineteenth-Century America, by Martha Pike and Janice Gray Armstrong. (Barbara Rotundo), 152
Trapp, Kenneth R., *Ode to Nature: Flowers and Landscapes of the Rookwood Pottery, 1880–1940.* (Ruth Irwin Weidner), 162
Unruh, John D., Jr., *The Plains Across: The Overland Emigrants and the Trans-Mississippi West, 1840–1860.* (Malcolm J. Rohrbough), 147
Warshawsky, Abel G., *The Memories of an American Impressionist.* (H. Wayne Morgan), 166
Wilmerding, John, *American Light, the Luminist Movement, 1850–1875: Paintings, Drawings, Photographs.* (Dolores A. Kilgo), 277
Wilson, Forrest, *The Joy of Building: Restoring the Connection between Architect and Builder.* (Dell Upton), 171
The Wooing of Earth, by René Dubos. (Edgar L. Jackson), 178
Wright, Gwendolyn, *Moralism and the Model Home: Domestic Architecture and Cultural Conflict in Chicago, 1873–1913.* (David Schuyler), 157
The Wrought Covenant: Source Material for the Study of Craftsmen and Community in Southeastern New England, 1620–1700, by Robert Blair St. George. (Donald R. Friary), 271
Young, Phillip T., *The Look of Music: Rare Musical Instruments, 1500–1900.* (Richard Leppert), 274

SUBJECTS

EDITORS' NOTE.—[f] = illustration;—[t] = table.

Academic eclecticism, in American architecture, 55–82; beginnings of, 62–63; in California, 75–77; and concern with

simplicity of design, 60; and concern with unity of design, 59–60; defined, 56–58; and diversity of style, 69–70; early central figures of, 63–64; in ecclesiastical architecture, 78–80; and Ecole des Beaux-Arts, 61; and education of the architect, 58; examples of, 65r, 67r, 68r, 71r, 72r, 73r, 75r, 76r; and historical precedent, 59; and historical scholarship, 77–78; ideals of, 59–60; and idea of style, 69; independent nature of, 62; and McKim, Mead, and White, 63–71; in Philadelphia, 74–75; in relation to other styles, 57, 62–64, 70; and specialization, 78
Adams, Herbert, sculptor, 126
Addams, Jane, 49
Adornment, as category of material culture, 13
Aesthetic dilemma, 12–13
Aesthetic objects, as transformed utilitarian objects, 188–89, 192–93, 194r
Aldrich, Thomas Bailey, novelist, 49
Allen, John, house, Surry Co., Va., 108
American furniture, literature on, 135–44, 259–67
American Chairs (Kirk), 137
American Furniture (Fairbanks and Bates), 141–43, 259, 261
American Furniture (Montgomery), 138
American Furniture (Randall), 137
American renaissance, in architecture, 55–56
Americanization movement, 49–50
American Wing, *see* Metropolitan Museum of Art's American Wing
Ames, Kenneth, art historian, 47, 144
Ancient History (Rollin), 251
Andrew, John, house, Boston, 71, 71r
Andrews, Robert, Boston designer, 55, 59
Anglophilia, 50
Ann Wood Henry (West), 247, 249r
Anna Maria Lawatsch (Haidt), 247, 250r
Anthony, David C., decorator, 216; *see also* Anthony, Potter, and Denison
Anthony, Potter, and Denison, decorating firm, 216–17; furniture from, 214r, 215r, 216, 217, 218r, 219r, 239r, 240r, 241r; work on, and bills for Henry Lippitt house, 209, 211, 215, 216–17, 226, 229–30, 235–36, 239
Antiquarian, approach to furniture history, 135–44, 259–68
Applied arts, as category of material culture, 14
Archaeology, and study of material culture, 11–12
Architecture, American, 55–82; academic eclecticism defined, 56–57; changes in, 95; style and pattern books, 95; *see also* Academic eclecticism, Ecclesiastical architecture, Lippitt, Henry, house, Platt, Charles A., Vernacular domestic architecture
Art, as category of material culture, 12–13; *see also* Aesthetic objects, Utilitarian objects, West, Benjamin
Art history, and study of material culture, 11–12
At Home (Talbot), 143–44

Baby shoes, as transformed utilitarian objects, 185, 187r
Bacon's Castle, Surry Co., Va., 104, 106r
Batcheller, Frederick S., painter, 218
Bates, Elizabeth, *see* Fairbanks, Jonathan
Bell, William, house, Lancaster Co., Va., 108
Benton, Arthur, architect, 75, 76, 76–77r
Berkeley, William, architect, 103
Beverley, Robert, historian, 102
Billups house, Matthews Co., Va., 98r, 110, 115r
Blair, Andrew, carpenter, 209
Bolles, H. Eugene, collector, 45, 46
Book of Architecture (Gibbs), 115
Bottle Dryer (Duchamp), 192r
Boxer, C. R., trade specialist, 30
British East India Company: cultural information in records of, 38–41; early history of, 21; and silk trade, 21–41; supercargo records, 22–25
Brown, Frank Chouteau, architect, 77
Brown, George Loring, painter, 225
Brown, John, house, Providence, R.I., 208–9
Burnham, Daniel H., architect, 123

Calendering, of Chinese silks, 25
California, academic eclectic architecture in, 75–77
Carpenter, Sturgis, carpenter, 205; *see also* Carpenter and Childs
Carpenter and Childs, carpentry firm, 205, 209
Carrère and Hastings, architectural firm, 72, 81; buildings of, 73r, 82r
Carter, Landon, plantation owner, 102
Cattanach, Donald D., house painter, 228; *see also* Cattanach and Cliff
Cattanach and Cliff, house painters, 227–29, 230r
Ceremonial objects, as transformed utilitarian objects, 185–86, 188r, 189r, 190r, 199, 200r
Chambers, Ephraim, encylopedist, 33
Childs, Henry, carpenter, 205; *see also* Carpenter and Childs
China trade silks, 25–38; bed damask, 27–28, 29r; calendering of, 25; categories of, 25, 27; characteristics of, 25; color preferences for, 39, 41; gauze, 37–38, 38r, 39r; gorgoroon, 28, 30r; goshee, 28, 30, 30r; identifying, 25–38; paduasoy, 30–31, 31r; painted or printed, 32, 33r; poisee, 31–32, 31r, 33r; satin, 32–33, 34r, 34r; selvedges on, 25; taffeta, 33–37, 35r, 36r
Chippokes, Surry Co., Va., 101r
Christ before Herod (Haidt), 251, 255r
Christ Rejected by the Jews (West), 251
Christ Healing the Sick (West), 251
Clements, Southampton Co., Va., 109, 111r
Cliff, Samuel, house painter, 228; *see also* Cattanach and Cliff
Cognitive dissonance, 200
Collection of Designs in Architecture (Swan), 115, 118
Colonial Furniture of New England (Lyon), 137
Commemorative objects, 185, 188r, 191r
Content, in study of material culture, 8
Cook, Walter, architect, 77
Cooke, Edward, art historian, 266
Cooper, Wendy, art historian, 136–37, 261–62
Cooper and Belcher, New York, 214
Cope, Walter, architect, 74, 76r
Cortissoz, Royal, art critic, 53
Court of the Lions, recreation of, 229, 231
Cox, Kenyon, painter, 132
Cox Brothers, New York, 214
Craftsman, idealization of, 51
Cram, Ralph Adams, architectural historian, 58, 60, 61, 62, 78, 80, 82
Cram and Goodhue, architectural firm, 78, 80–81
Cram and Wentworth, architectural firm, 79r
Creative eclecticism, 56
Croly, Herbert, architectural historian, 59, 60, 81
Crucifixion (Haidt), 250, 251, 252r
Crystal, from Henry Lippitt house, 217
Cultural bias, and study of material cultural objects, 4–5
Culture, *see* Material culture
Cumberland Parish, Lunenburg Co., Va., 107, 108r
Curators, role in interpretation, 135–44, 259–67

Damasks, China trade, 27–28, 28r, 29r
Daughters of the American Revolution, 49
David Hall (Williams), 244, 247r
Davidson, Marshall, art historian, 43
Death of General Wolf (West), 251
Death of Socrates (Gravelot), 251
Death of Socrates (West), 251, 254r
Décoration au XIXe Siècle (Guilmard), 216
Decorative arts, influence of Halsey on, 43
Deduction, in study of material culture, 8–9
De Forest, Robert W., Metropolitan Museum of Art president, 43, 45, 46, 47, 52

Demos, John, historian, 266
Dempster, Andrew, stuccoworker, 227
Denison, Russell A., decorator, 216, 217; *see also* Anthony, Potter, and Denison
Denker, Ellen and Bert, art historians, 144
Description, in study of material culture, 7–8
Detached houses, 97
Determinism, and material culture, 687
Devices, as category of material culture, 14–15
Dewing, Thomas W., painter, 121, 122
Diversions, as category of material culture, 13
Dodge, Ernest Stanley, *Hervey Islands Adzes,* 196, 197[r]
Dow, George Francis, 265
Dresses, of China trade silk, 34[r], 36[r], 37[r]
Duchamp, Marcel, 189, 192–94, 197; *Bottle Dryer,* 192[r]; *Fountain,* 193–94, 194[r]; *In Advance of the Broken Arm,* 193[r]; *Trap,* 193[r]
The Dunlaps and Their Furniture (Parsons), 137
Durand de Dauphiné, French traveler, 96, 102

Ecclesiastical architecture, 67, 67[r]; of Cram and Goodhue, 78
Eclecticism, in American architecture, 55–82; background and development of, 55–57; *see also* Academic eclecticism
Ecole des Beaux-Arts, influence of, on academic eclecticism, 61, 82
England, idealization of, by Americans, 50–51
Eyre, Wilson, architect, 121, 123

Fabrics, *see* China trade silks
Failey, Dean, *Long Island Is My Nation,* 137
Fairbanks, Jonathan, and Elizabeth Bates, methodology in *American Furniture,* 141–43, 259, 261, 265
Farington, Joseph, painter, 245
Fearing, Joseph, house, Providence, R.I., 205, 206[r], 207[r], 208, 209
Feke, Robert, painter, 243, 253
Fenner, Richard, stone mason, 209
Fergusson, James, architectural historian, 58–59
Ferree, Barr, architectural critic, 61, 74
Festinger, Leon, social psychologist, 200
First Church of Christ Scientist, New York, 82[r]
First Fruits (Haidt), 251, 256[r]
Flagg, Ernest, architect, 57
Folklore, and material culture, 4
Forks (Munari), 194, 195[r]
Formal analysis, in study of material culture, 8
Forman, Benno, art historian, 138, 262
Fountain (Duchamp), 193–94, 194[r]
France, influence of, on American architecture, 61, 63, 82
Franklin, Benjamin, 52–53
Frank Miles Day and Brother, architectural firm, 74, 75[r]
Freer Gallery of Art, Smithsonian Institution, 126–29, 131–34; various plans for, 127[r], 128[r], 129[r], 132[r]
Freer, Charles L.: biographical information on, 121, 128–29, 133; and Charles A. Platt, architect, 121–34; and Parke, Davis Drug Co., 129; photograph of, 123[r]; and plans for Freer Gallery of Art, 126–29, 132–34; *see also* Platt, Charles A.
French, Wells, and Co., Boston, 217
Furniture, in Henry Lippitt house, 214[r], 215[r], 218[r], 219[r], 224[r], 225[r], 228[r], 239[r], 240[r], 241[r]
Furniture histories, analyzed, 135–44; 259–67
Furniture of John Henry Belter and the Rococo Revival (Schwartz, Stanek, and True), 140–41, 259–60, 261
Galt, John, *The Life, Studies, and Works of Benjamin West,* 243, 251
Gauze, China trade, 28, 37–38, 38[r], 39[r]
Geijer, Agnes, cultural historian, 24, 28
Georgian-plan houses, and vernacular Virginia homes, 97–98, 108, 114
Gibbs, James, *Book of Architecture,* 115
Gilborn, Craig, art historian, 264–65
Glassie, Henry, folklorist, 3, 13
Glenwood Mission Inn, Riverside, Calif., 75, 76–77[r]
Goodhue, Bertram, architect, 55, 78, 79[r], 79, 80[r], 80–81[r]
Gorgoroon, China trade, 28, 30[l]
Gorham Co. and Brown, 217–218
Gorham Manufacturing Co., 217, 218
Goshee, China trade, 28, 30, 30[l]
The Gothic Revival Style in America (Howe and Warren), 137
Gowans, Alan, art historian, 143
Gravelot, Hubert François, *Death of Socrates,* 251
Greene, Jack, historian, 50–51
Grouard, J. E., painter, 218
Guilmard, D., *Décoration au XIXe Siècle,* 216

Haidt, John Valentine, painter: biographical information on, 245–46; influence of, on Benjamin West, 245–52; religious paintings of, 247, 250–51; *Anna Maria Lawatsch,* 247, 250[r]; *Christ before Herod,* 251, 255[r]; *Crucifixion,* 250, 251, 252[r]; *First Fruits,* 251, 256[r]; *Kiss of Judas,* 250, 253[r]
Hall, George W., brick mason, 209
Halsey, R. T. H., collector, curator, 43–53, 263–64; and Americanization movement, 49–50, 51; biographical information on, 44; and elevation of the craftsman, 51; on the founding fathers, 52–53; on history and art, 52, 53; and the Metropolitan Museum of Art directors, 45; and planning of the American Wing, 46–48; and rejection of the machine age, 47, 48; on simplicity vs. ornateness, 51–52
Hamlin, A. D. F., architectural historian, 57, 58, 59, 60, 61, 62, 69–70, 78
Handbook of the American Wing (Halsey), 46
Hanks, David, *Innovative Furniture in America,* 139–40, 259–60, 261
Hart, James M., painter, 225
Hatcher house, Chesterfield Co., Va., 109–10, 112[r]
Haughwout, E. V., and Co., 217
Hauser, Arnold, art historian, 12–13
Hawley, Henry, art historian, 262–64
Hays, Samuel, historian, 47
Heade, Martin Johnson, painter, 225
Hecker, Col. Frank J., businessman, 121–23
Hervey Islands Adzes (Dodge), 196, 197[r]
Heyne, Johann Christoph, pewterer, 51
Higham, John, *Strangers in the Land,* 49
History, and American furniture, 135–44, 259–67; *see also* Metropolitan Museum of Art's American Wing
The Homes of Our Ancestors (Halsey), 46, 49
Hoppin, Thomas, house, Providence, R.I., 206, 208
Hosmer, Charles, architectural historian, 45
Howe, Katherine, and David Warren, *The Gothic Revival Style in America,* 137
Hudson-Fulton Celebration, Metropolitan Museum of Art, 45–46
Hull House, 49
Hummel, Charles, *With Hammer in Hand,* 137
Hungar's Parish, Northampton Co., Va., 98, 101[r]
Hunt, Richard Morris, architect, 69, 69[r]
Hunting motif, in dining room of Henry Lippitt house, 214–15

Iconology, of material culture, 12
I'm Goin' Home on the Midnight Train (Westermann), 201[r]
Imaginary Landscape (Williams), 244
Immigration, in early 1900s, 48–49
In Advance of the Broken Arm (Duchamp), 193[r]
In Praise of America (Cooper), 136–37
Indian Banks, Richmond Co., Va., 109, 110[r]
Industrialization: and American decorative arts, 47–48; Halsey's views on, 47
Innovative Furniture in America (Hanks), 139–40, 259–60, 261
Irving, Washington, *Tales of the Alhambra,* 229
Irwin, John, curator, 28
Italian Gardens (Platt), 122

Ivins, William, curator, 43, 45
Ives, Thomas Poynton, house, Providence, R.I., 209

Jane Galloway (West), 256[r]
Jennings, Walter, house, Cold Spring Harbor, N.Y., 82[r]
Johns, Jasper, artist, 192
Jones, Thomas, house, Va., 108

Kahn, Louis, architect, 62
Kane, Patricia, *300 Years of American Seating Furniture,* 137
Kempsville, Gloucester Co., Va., 100[r]
Kent, Henry Watson, 45–48
Kidney, Walter, architectural historian, 56
Kirk, John, *American Chairs,* 137
Kiss of Judas (Haidt), 250, 253[r]
Knapp, C. W., painter, 225
Knowlton, Daniel, and photoplays, 264

Landscape architecture, *see* Platt, Charles A.
Landscape modifications, as category of material culture, 13–14
Landscape with Cow (West), 244, 245[r]
Language, and need for structure, 6
Larmande, Leon, sculptor, 217
LaSalle Gardens, Detroit, plans for, 122–23, 124[r]
Lazarus, Annie, house, Cornish, N.H., 81[r]
Leamy Home, Philadelphia, 74, 76[r]
Leavitt, painter, 218
Leuchtenburg, William E., historian, 47, 51
Lewis, Schell, draftsman, 128
The Life, Studies, and Works of Benjamin West (Galt), 243, 251
Linton, Ralph, anthropologist, 51
Lippitt, Henry, 203–5, 231
Lippitt, Henry, house, Providence, R.I.: construction of, 209–11; contractors for, 209, 211, 227; design for, 205–6, 208–9; importance of, 204–42; interior of, 211–39; and other Providence houses, 208–9
Lippitt, Mary, 203, 217, 218, 233, 235, 236
Little Town, Sussex Co., Va., 113[r]
Lodge, Henry Cabot, 49
Lombardi, G., sculptor, 225
Long Island Is My Nation (Failey), 137
Loom width, of oriental silks, 23–24
Lyon, Irving, *Colonial Furniture of New England,* 137

McKim, Charles, 63, 78, 123; *see also* McKim, Mead, and White
McKim, Mead, and White, architectural firm, 63–71, 72; buildings of, 64, 65[r], 66[r], 67[r], 68[r], 71[r], 72[r]
McMillan, James, senator, 126
McMillan Memorial Fountain and Park, Washington, D.C., 126, 126[r]
Magasin des Meubles (Quétin), 216, 219[r]
Marcus Aurelius (Perrier), 250, 252[r]
Marmion, King George Co., Va., 115, 118, 119[r]
Material culture, 1–16; analysis by deduction, 8–9; analysis by description, 7–8; analysis by speculation, 9–10; and art history and archaeology, 11–12; bibliography for study of, 16–17; categories of, 2–3, 12–16; defined, 1–3; graduate programs in, 1; interpreting, 4–5; and investigation of external evidence, 10–12; limits of study of, 5; methodology of study of, 7–10; and other disciplines, 10–11; reasons for studying, 3–5; theoretical background of, 5–7; *see also* Utilitarian objects
Meeks, Carroll, architectural historian, 56
Methodology, in study of material culture, 7–10
Metropolitan Museum of Art's American Wing, 43–53; contemporary reactions to, 53; development of, 45–48; funding for, 46; history and art in, 52, 53; Hudson-Fulton exhibition, 45–46; and immigration trends, 48–49; *Nineteenth Century America,* 137
Meyer, Agnes, collector, 129, 134
Meyer, Eugene, financier, 129
Meyers, Louis Guerineau, art historian, 51
Miniaturization, to transform utilitarian objects, 196, 197–98
Mission-style architecture, 75
Montgomery, Charles: *American Art,* 138; *American Furniture,* 138
Moore, Charles, Detroit Republican, 126, 131
Moore, Lucy, house, York Co., Va., 109, 109[r]
Morris, William, artist and social critic, 48
Morse, Alpheus, architect, 205, 206, 208
Morse, Hosea Ballou, historian, 28
Mt. Airy, Richmond Co., Va., 115
Mukařovský, Jan, art historian, 15
Mumford, Lewis, *historian,* 53
Munari, Bruno, artist, 194; *Forks,* 195[r]
Museum lighting techniques, 132
Museums, *see* Freer Gallery of Art, Metropolitan Museum of Art's American Wing
Myers, Myer, silversmith, 51

National Origins Act of 1924, 48
Nausea (Sartre), 198
Nightengale, Joseph, house, Providence, R.I., 209
Norman manor houses, 63, 64[r], 65[r]
Nostalgia, and American furniture, 135–44, 259–67
Nygren, Edward, art historian, 267

Oldenburg, Claes, artist, 192, 193
Olmsted, Frederick Law, Jr., 72, 123, 126
Osgood, Anna, house, Hadlyme, Conn., 81[r]

Paduasoy, China trade, 30–31, 31[t]
Palazzo-style architecture: Fearing house as example of, 205, 206; Lippitt house as example of, 203; in Providence, R.I., buildings, 206, 208
Palladio, Andrea, Italian architect, 96
Palmer, George Shepard, collector, 45, 46
Parsons, Charles, *The Dunlaps and Their Furniture,* 137
Patronage, 121–34
Pattern books, architectural, 95, 115
Paz, Octavio, art critic, 192
Peabody and Stearns, architectural firm, 70
Pearce, Joseph, house, Providence, R.I., 208
Penn's Treaty with the Indians (West), 251
Perkinsons, Chesterfield Co., Va., 110, 112[r], 113[r]
Perrier, François, *Marcus Aurelius,* 250, 252[r]
Philadelphia, academic eclectic architecture in, 74–75
Philips, John Marshall, teacher of American decorative arts, 44
Pictures of Early New York on Dark Blue Staffordshire Pottery (Halsey), 44
Pierson, William, architectural historian, 97
Pilgrim, Dianne, art historian, 43
Phoenix, Philip and Lloyd, house, New York, 66, 67[r]
Photoplays, 264
Plantations, architectural organization of, 102
Platt, Charles A., architect, 80, 121–34; biographical information on, 121–22; buildings of, 81[r]; and Charles L. Freer (client), 121–34; Freer bungalow, 129–30, 131[r]; Freer Gallery of Art, 126–29, 131–34; interest of, in formal gardens, 122; LaSalle Gardens South project, 122–23, 124[r]; McMillan Memorial Fountain and Park, 126[r]; other patrons of, 121; Yondotega Club gardens, 123, 125[r]
Platt, R. G., houses, New York, 74, 75[r]
Plumb, J. H., historian, 95
Poisee, China trade, 31–32, 31[t], 33[r]
Ponce de Leon Hotel, St. Augustine, 72, 73[r]
Ponge, Francis, poet, 198
Pop art, 192
Porcelain, dinner service from Henry Lippitt house, 217
Porches/entries, in vernacular Virginia architecture, 104, 106[r]
Porta Nuova, Verona, 132, 134[r]

Potter, Asa K., decorator, 216; *see also* Anthony, Potter, and Denison
Pottier and Stymus, decorating firm, 222–23, 224r, 225r
Price, Bruce, architect, 64
Protin, John V., designer, 217
Prown, Jules, art historian, 259–61, 267

Quantitative analysis, of material culture, 11
Querci, D., painter, 226
Quétin, *Magasin des Meubles,* 216, 219r

Ramona School, Santa Fe, 71, 72r
Randall, Richard, *American Furniture,* 137
Rebecca at the Well (West), 257r
Regionalism, in academic eclectic architecture, 70–77; in California, 75–77; in Philadelphia, 74–75; need for, 74; *see also* Vernacular domestic architecture
Renaissance, in American architecture, 56
Revivalism, in American architecture, 57
Rhoads, William B., architectural historian, 45
Richardson, Henry Hobson, architect, 62, 63, 68, 72
Ritual objects, as transformed utilitarian objects, 185–86, 188r, 189r, 190r, 199, 200r
Robert Morris (West), 244, 246r
The Rocking Chair Book (Denker and Denker), 144
Rollin, Charles, *Ancient History,* 251
Romanesque architecture, 62–63
Roth, Rodris, art historian, 139, 259–60
Rothstein, Natalie, cultural historian, 27, 28
Ruskin, John, social critic, 48

Sabine Hall, Richmond Co., Va., 102
Saint-Gaudens, Augustus, 126
St. George, Robert, art historian, 143
St. Kavin's Church, Traumburg, Bohemia, 80r
St. Matthew's Cathedral, Dallas, 79r
St. Paul's Church, Stockbridge, Mass., 67r
Sanmicheli, Michele, architect, 132, 134r
Sartre, Jean-Paul, 198
Satin, China trade, 32–33, 34t, 34r
Saunders, Richard, art historian, 43
Sawitzky, William, art historian, 243
Scholze, F. O., furniture designer, 217
Schwartz, Marvin, approach to furniture history, 140–41, 259–60, 261
Scientific eclecticism, 56
Scully, Vincent, architectural historian, 63
Semiotics, and material culture, 6
Serlio, Sebastiano, Italian architect, 96
Servants, separate housing for, in Virginia, 96
Seven Springs, King William Co., Va., 114, 116r
Shenago Pottery, 48
Shepley, Rutan, and Coolidge, architectural firm, 72, 73r
Shingle style, of architecture, 63, 64
Silk trade, 21–41; and British East India Company, 21–22; cultural information in records on, 38–41; identifying China trade silks, 25–38; measurements of silk, 22–24; supercargo records of, 22–25; *see also* China trade silks
Silver service, from Henry Ligon house, 217–18, 221r
Slave housing, in Virginia, 96, 102
Smith, Rev. William, and Benjamin West, 253
Smithsonian, *see* Freer Gallery of Art
Social order, and room-naming patterns in vernacular Virginia domestic architecture, 102, 104, 106–9, 114, 118–19
Society of Colonial Dames, 49
Solomon, Barbara, historian, 50
Souvenir and commemorative spoons, 183–85, 184r, 186r
Speculation, in study of material culture, 9–10
Spoons, souvenir and commemorative, as example of transformed utilitarian objects, 183–85, 184r, 186r
Stanford, Leland, 72
Stanford University, Palo Alto, 72, 73r
Stanek, Edward, author, 140–41, 259
Steam Marble Co., 238
Stetson, Charles, artist, 214
Stewardson, John, architect, 74, 76r
Stillinger, Elizabeth, *The Antiquers,* 43
Storm at Sea (West), 244r
Strangers in the Land (Higham), 49
Stratman house, Surry Co., Va., 97r
Structuralism, and material culture, 6
Style and pattern books, architectural, 95, 115
Stylistic analysis, of material culture, 12–13
Substantial analysis, in study of material culture, 7–8
Supercargo records, of silk trade, 22–25
Swan, Abraham, *Collection of Designs in Architecture,* 115, 118
Sweet Hall, King William Co., Va., 105r

Taffeta, China trade, 33–37, 35t, 36r
Talbot, George, *At Home,* 143–44
Tales of the Alhambra (Irving), 229
Taylor, H. A. C., house, Newport, R.I., 67, 68r, 70
Tefft, Thomas, architect, 206
Thomas Mifflin (West), 254, 256r
300 Years of American Seating Furniture (Kane), 137
Thwing, Annie Haven, 265–66
Tiffany, Charles L., house, New York, 67–68, 68r, 69
Timberneck Hall, Gloucester Co., Va., 114, 117r
Tingley Brothers, marble-cutting firm, 238
Townsend, John, house painter, 219, 227
Toys, as transformed utilitarian objects, 186–88, 190r, 196, 197–98; *see also* Diversions
Transformed utilitarian objects, *see* Utilitarian objects
Trap (Duchamp), 193r
True, Douglas, author, 140–41, 259

Upjohn, Richard, architect, 206
Utilitarian objects, transformed, 183–201; aesthetic objects as, 188–89, 192–93, 194r; categories of, 185–93; ceremonial and ritual objects as, 185–86, 188r, 189r, 190r, 199, 200r; commemorative objects as, 184r, 185, 188r, 191r; defined, 183; dissonance created by, 198–200; means of transformation, 193–96; psychological effects of, 198–200; results of, 196–98; spoons as example of, 183–85, 186r

Value, of material culture objects, 3, 4
Van Brunt, Henry, architectural historian, 62, 69
Vanderbilt, William K., house, New York, 69, 69r
Van Rensselaer, Mariana, architectural critic, 56, 58, 60, 62, 64, 69
Vernacular domestic architecture, in 18th-century Virginia, 95–119; addition of passages in, 103–4; additions to, 109–10; back rooms in, 108; and changes in room-naming patterns, 98, 102–8; characteristic Virginia house, 96–98; defined, 95; dining rooms in, 103, 109; international models for, 96; halls in, 102–3; modeled after Georgian houses, 97–98, 108, 114; photos of, 99r, 100r, 111r, 112r, 115r, 116r, 117r, 118r; plans for examples of, 97r, 98r, 100r, 101r, 105r, 106r, 107r, 109r, 110r, 111r, 112r, 113r, 114r, 116r, 117r, 119r; porches/entries in, 104, 106r; and social order, 102, 104, 106–9, 114, 118–19
Victorian architecture, 57
Villard house, New York, 64, 66r
Vingboons, Phillips, architect, 96
Virginia, *see* Vernacular domestic architecture

Walpole Society, 46
Ward, Barbara, art historian, 265–67
Ware, William, architect, 61
Warren, David, *see* Howe, Katherine
Warren, H. Langford, architect, 77
Warren, Russell, architect, 205; and Fearing house, 206r

Washington, D.C., plan for public areas of, 123, 126; *see also* Freer Gallery of Art
West, Benjamin, 243–57; influence of Robert Feke on, 253; influence of John Valentine Haidt on, 245–52; influence of Rev. William Smith on, 253; influence of William Williams on, 243, 244; influence of John Wollaston on, 253, 254; Lancaster paintings, 244–51; questions about education of, 243; three periods of paintings of, 243; trip to Italy, 253; works of: *Ann Wood Henry,* 247, 249r; *Christ Healing the Sick,* 251; *Christ Rejected by the Jews,* 251; *Death of General Wolf,* 251; *Death of Socrates,* 251, 254r; *Jane Galloway,* 256r; *Landscape with Cow,* 244, 245r; *Penn's Treaty with the Indians,* 251, *Rebecca at the Well,* 257r; *Robert Morris,* 244, 246r; *Storm at Sea,* 244r; *Thomas Mifflin,* 254, 256r; *William Henry,* 247, 248r
Westermann, H. C., *I'm Goin' Home on the Midnight Train,* 201r
White, Stanford, architect, 63, 71; sketch of a manor house, 64r; *see also* McKim, Mead, and White
Will, John, pewterer, 51
William Andrews and Son, masons, 209
William Hall (Williams), 244, 246r
William Henry (West), 247, 248r
Williams, S. Wells, China trade specialist, 30
Williams, William, painter: and Benjamin West, 243, 244; *David Hall,* 244, 247r; *Imaginary Landscape,* 244; *William Hall,* 244, 246r
Wilson, Richard Guy, architectural historian, 56
With Hammer in Hand (Hummel), 137
Wollaston, John, and Benjamin West, 243, 253, 254
Woods, Marshall, house, Providence, R.I., 208, 209r
Woods, Anne Brown Francis, 203

Yondotega Club gardens, Detroit, 123, 125r

Zimmerman, Philip, art historian, 138